



Fakenham Choral Society

President, Sarah, Countess of Leicester

Charity No: 278713

Minutes of Music and Recruitment Meeting 6th March 2025

- **Replacing Accompanist**

Remuneration

- i. It was agreed to pay Justin £300 for singing with the basses rather than playing.
- ii. It was agreed to pay Jonathan £125 for playing at the Elgar concert. SB will get the scores to him ASAP.

Recruitment of new accompanist

Interested parties

- i. MJ has spoken to Matthew Preston and said he seemed nice
- ii. Jo plays for KLFC and it was considered that Jo would also be a strong candidate
- iii. LM knows someone who might be interested
- iv. Jonathan Dodd has also expressed an interest.

Arrangements

- i. It was agreed to advertise on Facebook. Rosemary will send the copy of adverts to Shirley and Rachael. Closing date 14th March and auditions/interviews at Yorke House Tues 18th March at 2pm.
- ii. Mark will ask them to play from The Music Makers.
- iii. SB will send out adverts and Role Descriptions to Matthew, Jo and Jonathan and Louise may send to her contact if they are interested.
- iv. SB's openworld email to be used as the choral sec email is not fully functioning at present.
- v. It was agreed that we would offer what is currently paid initially but that there may be room for negotiation or a recalculation in the summer.
- vi. Person appointed to start 1st April 2025

- **Summer Concert**

- i. Piano hire

Rosemary gave costs and types of piano available from Norwich Music .
Mark suggested Andrew Giller who arranges all transport and tuning and will remove the piano straight after the concert.

*Note – it has since been suggested by RD and agreed by SB to use Andrew Giller.
£675 for Yamaha G2 Boudoir Grand, including tuning. The Norwich costs were £650
for a Yamaha C3 grand + we would have to arrange our own tuning – and I think
pick up was the following day.*

What does everyone else think?

- ii. MJ to sort out the trio

- iii. Posy as soloist

- iv. Mass in Blue + two solo items to be decided

- v. 45 copies of the ESM book would be needed as some people have their own scores. Music will be all or some of:

- | | |
|-------------------------|-------------|
| 1. O Jesu Christ | Bach |
| 2. Geistliches Lied | Brahms |
| 3. Cantique de Jean | Faure |
| 4. Panis Angelicus | Franck |
| 5. Verleigh uns Frieden | Mendelssohn |
| 6. Ave Verum | Mozart |
| 7. Locus Iste | Bruckner |

- **Christmas Concert 2025**

- i. Date of 13/12/25 was agreed

- ii. It was decided to perform Vivaldi Magnificat to go with Britten's St. Nicholas and Christmas Carols

- iii. If we want to perform 'Drop Down Ye Heaven' by Anna Lapwood as well we could buy the score as it isn't in the Carols for Choirs book

- **Easter Concert 2026**

- i. Date of 21/03/26 was agreed

- ii. Coleridge Requiem was agreed but we don't need the scores till January

- iii. An organ and cello will be needed for the concert – the organ will need to be hired if performing at the church in Fakenham

- iv. It was agreed to perform Messe Solennelle by Louis Vierne to accompany the Coleridge

- v. An organist may be needed if the new rehearsal accompanist isn't an organist – could this be James?

- vi. Solos could be performed by the choir plus Justin

- **Summer Concert 2026**

- i. Date of 20/06/26 was agreed
- ii. A possible venue is Cley church
- iii. Just piano accompaniment
- iv. West Side Story (18 minutes) / Miss Saigon (15 minutes) agreed plus other pieces

Christmas Concert 2026

- i. Date of 12/12/26 was agreed
- ii. Suggested pieces were Magnificat by Taylor Scott Davis, Magi's Dream by James Whitbourn and another piece by Chilcott / Rutter to be decided later

Spring Concert 2027

- i. It was agreed that this should be another big work (Bach / Brahms etc) to be decided later



11-4-25